

The background of the entire image is a close-up, high-contrast photograph of a heavily rusted metal surface. The rust is a mix of deep reds, oranges, and browns, contrasting with the dark, almost black, base metal. The texture is rough and uneven, with various pits and ridges visible.

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IL FERRO CHE ARREDA DAL 1967

ZOE





060/6
 ø 100 h. 100
 Oro
 6 x E14 max42W



060/A2
 l. 32 p. 22 h. 52
 Oro
 2 x E14 max42W



060/LP
 ø 20 h. 45
 Oro
 1 x E14 max42W



060/LG
 ø 30 h. 54
 Oro
 1 x E27 max42W





ArteLuce

Via G. di Vittorio, 12
50067 Pian dell'Isola
Rignano S. Arno (FIRENZE)
Toscana - Italia

info@arteluce-srl.it
sales@arteluce-srl.it
Tel. (+39) 0558347136
Fax. (+39) 0558347575