

The background of the entire image is a close-up, textured surface of rusted metal. The colors range from dark charcoal and black to various shades of brown, tan, and blue-grey, indicating different stages of oxidation and wear. The texture is rough and uneven, with visible grain and pitting.

ArteLuce

IL FERRO CHE ARREDA DAL 1967

ZAMPILLO





Art. 2/1 Luce
 ø 25 h. 50
 Argento
 1 x E14 max42W



Zampillo/6
 ø 60 h. 65
 Argento
 6 x E14 max42W





02/3L
Ø 40 h. 63
Lampadario
3 x E14 max 42W





Zampillo A3
L. 50 P. 29 h. 52
Argento
3 x E14 max 42W





Zampillo A2
L. 33 P. 17 h. 39
Argento
2 x E14 max 42W





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