

The background of the entire image is a close-up, textured surface of rusted metal. The colors range from dark, almost black, to various shades of brown, tan, and grey, with prominent streaks and patches of corrosion. The texture is rough and uneven, with visible grain and scale.

ArteLuce

IL FERRO CHE ARREDA DAL 1967

VIENNA





113/6
 Ø 80 h. 75
 Colore Vienna
 6 x E14 max 42W



113/A2
 L. 52 P. 20 h. 67
 Colore Vienna
 2 x E14 max 42W







113/5PL
Ø 75 h. 60
Colore Vienna
5 x E14 max 42W







113/PL
 Ø 26 h. 30
 Colore Vienna
 1 x E27 max 42W



113/LP
 Ø 22 h. 48
 Colore Vienna
 1 x E14 max 28W



113/LG
 Ø 35 h. 67
 Colore Vienna
 1 x E27 max 42W





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