

The background of the entire image is a close-up, textured surface of rusted metal. The colors range from dark charcoal and black to various shades of brown, tan, and reddish-orange, indicating different stages of oxidation and wear. The texture is uneven, with visible grain, scratches, and patches of rust.

ArteLuce

IL FERRO CHE ARREDA DAL 1967

URANIA





072/3
 ø 65 h. 30
 Pesca
 3 x E14 max 28W



072/5
 ø 72 h. 40
 Pompei
 5 x E14 max 28W



072/5PL
 ø 58 h. 21
 Pesca
 5 x E14 max 28W





072/L
 ø 20 h. 36
 Pesca
 1 x E14 max 28W



071/L
 ø 15 h. 30
 Tabacco
 1 x G9 max 33W



072/1S
 ø 30 h. 32
 ø 20 h. 24
 Tabacco
 1 x E27 max 70W
 1 x E27 max 30W



072/2S
 l. 88 h. 40
 Pompei
 2 x E27 42W
 2 x E27 max 24W 220V









071/A1
 ø 13 p. 18 h. 14
 Tabacco
 1 x G9 max 33W



071/A2
 ø 31 p. 19 h. 31
 Tabacco
 2 x G9 max 33W



071/6
 ø 66 h. 40
 Tabacco
 3 x G9 max 33W



072/A1
 ø 17 p. 23 h. 29
 Pesca
 1 x E14 max 28W





071/6T
 ø 45 h. 165
 Tabacco
 6 x G9 max 33W



072/1T
 ø 35 h. 172
 Pompei
 1 x E27 70W
 1 x E27 max 30w 220v



072/2T
 ø 65 h. 172
 Pesca
 2 x E27 42W
 2 x E27 max 24w 220v







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