

The background of the entire image is a close-up, textured surface of rusted metal. The colors range from dark charcoal and black to various shades of brown, tan, and reddish-orange, indicating different stages of oxidation and wear. The texture is uneven, with visible grain, scratches, and patches of rust.

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IL FERRO CHE ARREDA DAL 1967

TERESA





032C/6+6
Lampadario
ø 92 h. 80
Ramato
12 x G9 max 33W



032SW/5
Lampadario
ø 66 h. 50
Ramato
5 x G9 max 33W



032SW/A3

Parete

l. 38 p. 15 h. 50

Ramato

3 x G9 max 33W

**032C/A2**

Parete
l. 31 p. 14 h. 44
Ramato
2 x G9 max 33W

**032/A1**

Parete
l. 10 p. 17 h. 37
Ramato
1 x G9 max 33W





032SW/3L
Lumetto
l. 36 p. 17 h. 47
Ramato
3 x G9 max 33W



032C/2L
Lumetto
l. 28 p. 16 h. 42
Ramato
2 x G9 max 33W



032/1L
Lumetto
ø 14 h. 33
Ramato
1 x G9 max 33W



032SW/5T
Piantana
l. 67 h. 177
Ramato
5 x G9 max 33W



ArteLuce

Via G. di Vittorio, 12
50067 Pian dell'Isola
Rignano S.Arno (FIRENZE)
Toscana - Italia

info@arteluce-srl.it
sales@arteluce-srl.it
Tel. (+39) 0558347136
Fax. (+39) 0558347575