

The background of the entire image is a close-up, textured surface of rusted metal. The colors range from dark charcoal and black to various shades of brown, tan, and blue-grey, indicating different stages of oxidation and wear. The texture is rough and uneven, with visible pits, ridges, and flaking paint or surface material.

ArteLuce

IL FERRO CHE ARREDA DAL 1967





087-T
 Piantana
 Ø 45 h. 170
 Venezia cristallo s. w.
 1 x E27 max 42W





087/5 PL
Plafoniera
Ø 60 P. 26
Venezia cristallo s. w.
5 x E14 max 28W



087/A1
Parete
L. 20 P. 20 h. 24
Venezia cristallo s. w.
1 x E14 max 28W

