

The background of the entire image is a close-up, textured surface of rusted metal. The colors range from dark charcoal and black to various shades of brown, tan, and blue-grey, indicating different stages of oxidation and wear. The texture is rough and uneven, with visible grain and pitting.

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IL FERRO CHE ARREDA DAL 1967



074/6
 Ø 80 h. 80
 Oro
 6 x E14 max 42W







074/16PL
L. 110 P. 24 h. 180
Oro
16 x E14 max 42W



074/8PL
Ø 108 P. 30
Oro
8 x E14 max 42W





074/4PL
 Ø 60 P. 23
 Oro
 4 x E14 max 42W





074/LG
 Ø 35 h. 61
 Oro
 1 x E27 max 42W



074/LP
 Ø 22 h. 43
 Oro
 1 x E14 max 28W



074/A2
 L. 43 P. 18 h. 70
 Oro
 2 x E14 max 42W





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