

The background of the entire image is a close-up, textured surface of rusted metal. The colors range from dark charcoal and black to various shades of brown, tan, and blue-grey, indicating different stages of oxidation and wear. The texture is rough and uneven, with visible pits, ridges, and flaking paint or surface material.

ArteLuce

IL FERRO CHE ARREDA DAL 1967



3/Q
 30 p. 50 h. 80
 ferro e cera



073/R
 l. 130 p. 80 h. 54
 Oro e argento con cristalli





073/T
Ø 70 h. 54
Argento e oro con cristalli



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