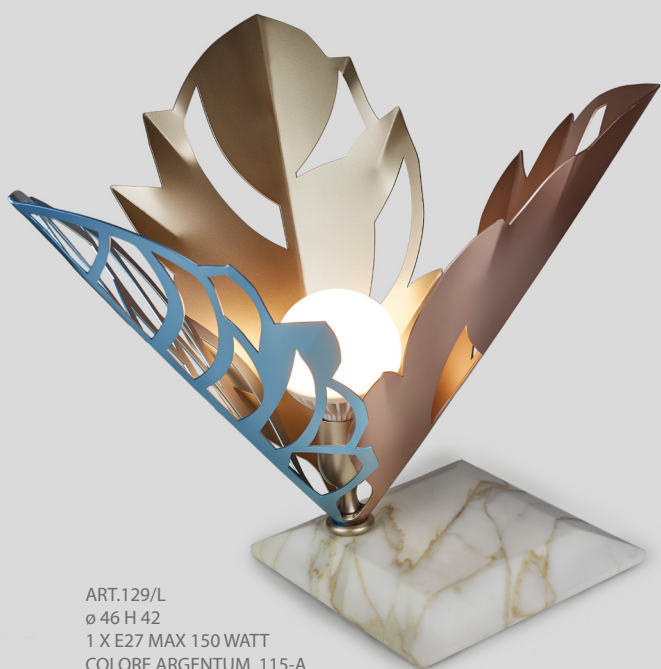


The background of the entire image is a close-up, high-contrast photograph of a heavily rusted metal surface. The colors range from dark, almost black, to various shades of brown, orange, and reddish-brown, with some lighter, greyish-blue patches where the rust is thinner or the metal is more exposed. The texture is rough and uneven, with visible pits, ridges, and flaking.

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IL FERRO CHE ARREDA DAL 1967



ART.129/L
ø 46 H 42
1 X E27 MAX 150 WATT
COLORE ARGENTUM 115-A



ART.129/T
ø 46 H 180
1 X E27 MAX 150 WATT
COLORE ARGENTUM



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