

The background of the entire image is a close-up, textured surface of rusted metal. The colors range from dark charcoal and black to various shades of brown, orange, and reddish-brown, with some lighter, almost greyish-blue patches where the rust is less dense. The texture is uneven and organic, with visible grain and irregular patterns of corrosion.

# ArteLuce

IL FERRO CHE ARREDA DAL 1967









**029/A3**  
l. 46 p. 21 h. 81  
Siena  
3 x E14 max 42W



**029/A2**  
l. 33 p. 19 h. 63  
Arezzo  
2 x E14 max 42W



**029/8**  
ø 80 h. 80  
Firenze  
8 x E14 max 42W



**029/A5**  
l. 65 p. 23 h. 83  
Firenze  
5 x E14 max 42W





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