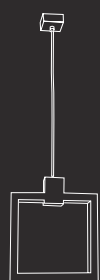


The background of the entire image is a close-up, textured surface of rusted metal. The colors range from dark charcoal and black to various shades of brown, tan, and reddish-orange, indicating different stages of oxidation. The texture is uneven, with visible grain, pits, and flaking paint or surface material.

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IL FERRO CHE ARREDA DAL 1967

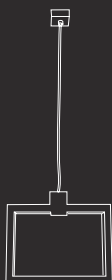




SERIE LORY
ART. 125/1S
L. 22 SP. 5 H. 25.5
COLORE ORO FOGLIA
1XE27 MAX 70W



SERIE LORY
ART. 127/1S
L. 22 SP. 5 H. 31
COLORE BIANCO OPACO
1XE27 MAX 70W



SERIE LORY
ART. 126/1S
L. 30 SP. 5 H. 26
COLORE NERO OPACO
1XE27 MAX 70W



SERIE LORY
ART. 125/1S
L. 22 SP. 5 H. 25.5
COLORE ACCIAIO MOLATO
1XE27 MAX 70 W



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