

The background of the entire image is a close-up, textured surface of rusted metal. The colors range from dark charcoal and black to various shades of brown, tan, and blue-grey, indicating different stages of oxidation and wear. The texture is rough and uneven, with visible pits, ridges, and flaking paint or surface material.

ArteLuce

IL FERRO CHE ARREDA DAL 1967



ART.123/4PL
 ø 46 H 60
 4XE27MAX42WATT
 COLORE ARGENTO



ART.123/1PL
 ø 20 H 38
 1XE27MAX42WATT
 COLORE ARGENTO



ART.123/A1
 L.34 H 34 SP.7
 1XR7S-117 MAX 80 WATT
 COLORE ARGENTO



ART.123/3T
 ø 45 H 168
 3XE27MAX42WATT
 COLORE ARGENTO



ART.123/5
 ø 67 H 75
 5XE14MAX28WATT
 COLORE ARGENTO



123/LP
 ø 16 H 37
 1XE14MAX28WATT
 COLORE ARGENTO



ART.123/LG
 ø 30 H 45
 1XE27MAX42WATT
 COLORE ARGENTO



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