

The background of the entire image is a close-up, textured surface of rusted metal. The colors range from dark, almost black, to various shades of brown, orange, and reddish-brown, with some blue-grey patches where the rust is thinner or has been removed. The texture is rough and uneven, with visible grain and small pits.

# ArteLuce

IL FERRO CHE ARREDA DAL 1967



112/6  
Ø 85 h. 67  
Argento  
6 x E14 max 28W





**112/A2**  
L 41 P 27 h. 56  
Argento  
2 x E14 max 28W



**112/LG**  
Ø 35 h. 59  
Argento  
1 x E27 max 42W

**112/LP**  
Ø 18 h. 38  
Argento  
1 x E14 max 28W





**112/O**  
L 52 h. 68  
Specchio Firenze

**112/T**  
Ø 60 h. 54  
Argento



**112R**  
Specchiera  
h. 69 L. 49  
Colore Roma

**112/C**  
Consolle  
Ø 45 SP 23  
Colore Roma



**112/2PL**  
Ø 53 P. 24  
Colore Roma  
2 x E27 max 42W

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