

The background of the entire image is a close-up, textured surface of rusted metal. The colors range from dark charcoal and black to various shades of brown, tan, and reddish-orange, indicating different stages of oxidation. The texture is uneven, with visible grain, scratches, and areas where the rust has peeled or flaked away.

ArteLuce

IL FERRO CHE ARREDA DAL 1967



099/LG
 Ø 35 h. 63
 Oro foglia
 1 x E27 max 42W

099/LP
 Ø 18 h. 37
 Oro foglia
 1 x E14 max 28W



099/A2
Ø 30 P. 12 h. 16
Oro foglia
2 x E14 max 28W



099/T
Ø 70 h. 55
Tavolino - oro foglia



099/4S
 Ø 60 h. 31
 Oro foglia
 4 x E27 max 42W



087/6
 Ø 80 h. 80
 Lampadario
 Venezia cristallo s. w.
 6 x E14 max 28W





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