

The background of the entire image is a close-up, textured surface of rusted metal. The colors range from dark, almost black, to various shades of brown, tan, and blue-grey, indicating different stages of oxidation and possibly some paint that has been worn away. The texture is rough and uneven, with visible grain and pitting.

ArteLuce

IL FERRO CHE ARREDA DAL 1967

SERIE FOGLIA





ART.131/15
ø 40 H 90
1XE27 MAX 70 WATT
COLORE ARGENTUM 206-



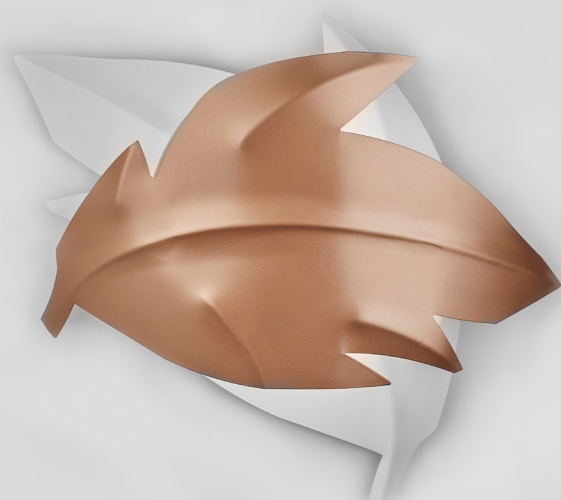
ART.128/S
ø 60 H 25
STRIP LED 30 WATT
COLORE ARGENTUM 115-A



ART.128/A1
L.38 H.34 SP.9
1XR7S-117 MAX 80 WATT
COLORE ARGENTUM



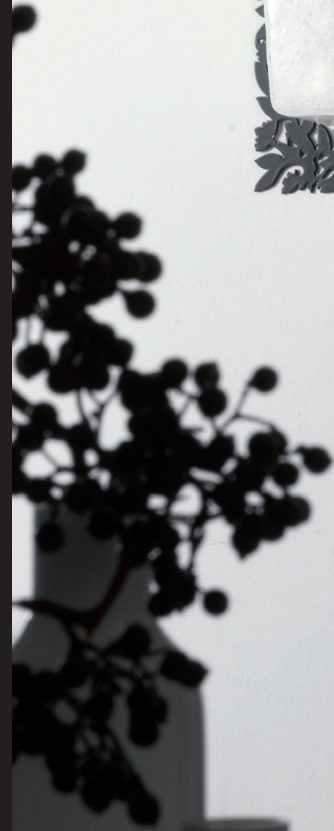
ART.128/A1
L.38 H.34 SP.9
1XR7S-117 MAX 80 WATT
COLORE ARGENTUM



ART.128/A1
L.38 H.34 SP.9
1XR7S-117 MAX 80 WATT
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ART.128/A1
L.38 H.34 SP.9
1XR7S-117 MAX 80 WATT
COLORE ARGENTUM





079/4PLG
l. 66 p. 12 h. 66
Vetro bianco
Foglia nera
4 x E27 42W



079/4PLM
l. 51 p. 12 h. 51
Vetro bianco
Foglia nera
3 x E27 42W



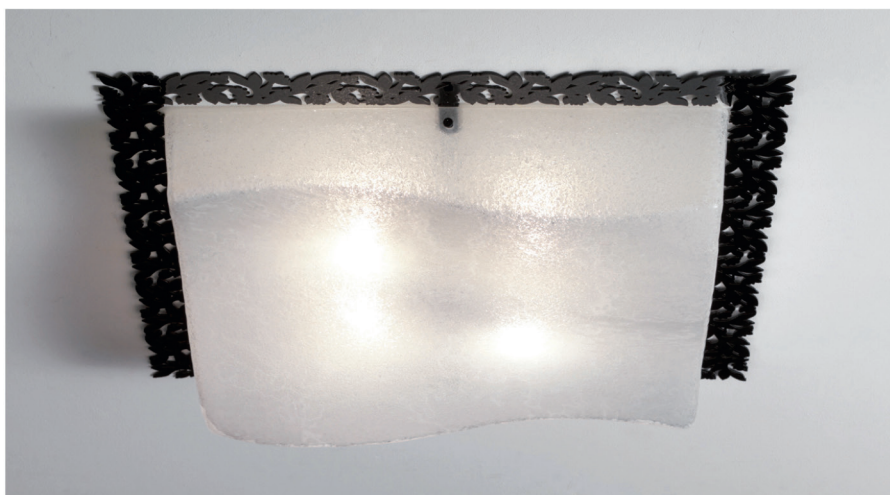
079/3PLP
l. 46 p. 12 h. 46
Vetro bianco
Foglia bianca
3 x E27 42W



079/1L
l. 13 p. 8,5 h. 15
Foglia bianca
1 x G9 max 33W



079/A1
l. 13 p. 15 h. 8,5
Foglia bianca
1 x G9 max 33W





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