

The background of the entire image is a close-up, textured surface of rusted metal. The colors range from dark charcoal and black to various shades of brown, tan, and reddish-orange, indicating different stages of oxidation and wear. The texture is uneven, with visible grain, scratches, and patches of rust.

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IL FERRO CHE ARREDA DAL 1967

FIORE



8300/5
 Ø 56 h. 54
 Crema patina
 5 x E14 max 28W



8300/L
 Ø 14 h. 30
 Crema patina
 1 x E14 max 28W





8400/4PL
8 x L. 66 P. 13
Crema patina
4 x E14 max 28W



8300/6PL
124 x 61 P. 17
Crema patina
6 x E14 max 28W





8300/A1
L. 15 P. 13 h. 38
Crema patina
1 x E14 max 28W



8300/A2
L. 28 P. 13 h. 39
Crema patina
2 x E14 max 28W



8400/1PL
Ø 7 P. 13
Crema patina
1 x E14 max 28W





ArteLuce

Via G. di Vittorio, 12
50067 Pian dell'Isola
Rignano S.Arno (FIRENZE)
Toscana - Italia

info@arteluce-srl.it
sales@arteluce-srl.it
Tel. (+39) 0558347136
Fax. (+39) 0558347575