

The background of the entire image is a close-up, textured surface of rusted metal. The colors range from dark, almost black, to various shades of brown, tan, and blue-grey, indicating different stages of oxidation and wear. The texture is rough and uneven, with visible pits, ridges, and flaking paint or surface material.

ArteLuce

IL FERRO CHE ARREDA DAL 1967

FIOTTO





082/6PL
Plafoniera
l. 19 p. 15 h. 124
Radica
6 x G9 max 33W



080/4T
Piantana
l. 45 h. 176
Radica
4 x G9 max 33W

082/4PL
Plafoniera
l. 16 p. 15 h. 71
Radica
4 x G9 max 33W





080/A1
Appliques
l. 14 p. 18 h. 31
Radica
1 x G9 max 33W



080/A2
Appliques
l. 25 p. 16 h. 33
Argento
2 x G9 max 33W



081/4PL
 Plafoniera
 . 27 p. 15 h. 27
 Perla
 4 x G9 max 33W



080/1L
Lumetto
l. 12 p. 12 h. 33
Perla
1 x G9 max 33W



081/1PL
Plafoniera
ø 9 p. 14
Perla
1 x G9 max 33W



082/1S
Sospensione
ø 10 h. 80
regolabile
Argento
1 x G9 max 33W



082/1PL
Plafoniera
ø 10 h. 24
Argento
1 x G9 max 33W





080/5PL
Plafoniera
ø 70 h. 30
Argento
5 x G9 max 33W



080/5
Lampadario
ø 68 h. 50
Perla
5 x G9 max 33W

080/3PL
Plafoniera
ø 60 h. 30
Argento
3 x G9 max 33W

080/3
Lampadario
ø 60 h. 40
Perla
3 x G9 max 33W





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