

The background of the entire image is a close-up, textured surface of rusted metal. The colors range from dark charcoal and black to various shades of brown, tan, and reddish-orange, indicating different stages of oxidation and wear. The texture is uneven, with visible grain, scratches, and patches of rust.

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IL FERRO CHE ARREDA DAL 1967





050/6
 ø 70 h. 75
 Malva
 6 x E14 max 42W



050/A2
 l. 42 p. 21 h. 50
 Malva
 2 x E14 max 42W





050/1LG
ø 30 h. 57
Malva
1 x E27 max 42W





050/1LP
ø 20 h. 13
Malva
1 x E14 max 28W





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