

The background of the entire image is a close-up, textured surface of rusted metal. The colors range from dark, almost black, to various shades of brown, tan, and blue-grey, indicating different stages of oxidation and wear. The texture is rough and uneven, with visible pits, ridges, and flaking paint or surface material.

ArteLuce

IL FERRO CHE ARREDA DAL 1967

ELEONORA





C287/5
Lampadario
ø 51 h. 51
Ortensia
5 x E14 max42W



C287/6
Lampadario
ø 70 h. 63
Argento
6 x E14 max42W



C287/4
Lampadario
ø 51 h. 51
Oro
4 x E14 max42W





C287/A1

Parete
l. 30 p. 21 h. 43
Argento
1 x E14 max42W



C287/A2

Parete
l. 47 p. 17 h. 51
Oro
2 x E14 max42W



C287/LP

Lumetto
ø 16 h. 31
Oro e ortensia
1 x E14 max28W



C287/LG

Lumetto
ø 35 h. 52
Argento
1 x E27 max42W





C287/T
 Piantana
 ø 45 h. 170
 Argento
 1 x E27 max 70W





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