

The background of the entire image is a close-up, textured surface of rusted metal. The colors range from dark charcoal and black to various shades of brown, tan, and blue-grey, indicating different stages of oxidation and possibly some paint that has been worn away. The texture is rough and uneven, with visible grain and pitting.

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IL FERRO CHE ARREDA DAL 1967

CATERINA



**4815/12**

Lampadario
l. 85 p. 85 h. 90
Muffa
12 x E14 max 42W

**4815/5**

Lampadario
l. 60 p. 60 h. 75
Avorio e oro
5 x E14 max 42W





4815/A3

Parete

l. 47 p. 22 h. 63

Muffa

3 x E14 max 42W



**4815/A5**

Parete

l. 85 p. 35 h. 87

Muffa

5 x E14 max 42W





4615/6PL
Plafoniera
l. 50 h. 80
Oro e argento
6 x E14 max 42W



4615/16PL
Plafoniera
l. 110 p. 25 h. 180
Oro e argento
16 x E14 max 42W







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