

The background of the entire image is a close-up, textured surface of rusted metal. The colors range from dark charcoal and black to various shades of brown, tan, and blue-grey, indicating different stages of oxidation and wear. The texture is rough and uneven, with visible pits, ridges, and flaking paint or surface material.

ArteLuce

IL FERRO CHE ARREDA DAL 1967



ART.132/6
ø 80 H 70
6 X E14 MAX 28 WATT
COLORE BIANCO ORO



ART.132/6PL
ø 80 SP.22
6XE14MAX42WATT
COLORE BIANCO-ORO



ART.132
SPECCHIOL.78H87SP.14
COLORE BIANCO-ORO



ART.132/A2
L.45 H 60 SP.22
2 X E14 MAX 42 WATT
COLORE BIANCO-ORO



ART.132/1LG
ø 35 H 63
1 X E27 MAX 42 WATT
COLORE BIANCO ORO



ART.132/1LP
ø 22 H 45
1 X E14 MAX 28 WATT
COLORE BIANCO ORO



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