

The background of the entire image is a close-up, textured surface of rusted metal. The colors range from dark charcoal and black to various shades of brown, tan, and blue-grey, indicating different stages of oxidation and possibly some paint that has been worn away. The texture is rough and uneven, with visible grain and pitting.

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IL FERRO CHE ARREDA DAL 1967

BAMBOO LED





118/5T
36 x 21 x h. 185
Ferro naturale
LED 5 x 3 W



118/A4
8 x P. 5 h. 44
Bianco campana
LED 4 x 3 W



118/1S
Ø 8 h. 40-100
Ferro naturale
LED 1 x 3W



118/3+4S
70 x 10 h. 40-100
Ferro naturale
LED 4 x 3W
3 x GU10 max 40W



118/3+3S
Ø 30 h. 40-100 regolabile
Campana
LED 6 x 3W



118/1L
11 x 11 x 35
Campana
LED 1 x 3W



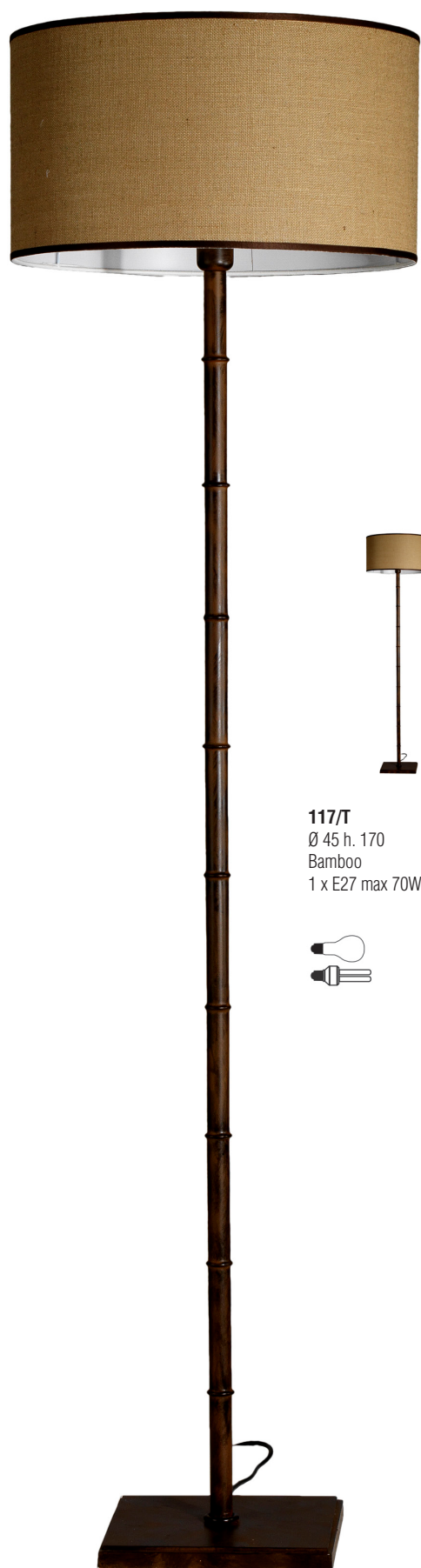
118/A2
8 x P. 5 h. 36
Ferro naturale
LED 2 x 3W



118
120 x 70
Ferro naturale



118/TR
48 x 30 h. 60
Ferro naturale



117/T
Ø 45 h. 170
Bamboo
1 x E27 max 70W



117/A1
8 x h. 22 SP. 25 h. 46C/FLEX
Bamboo
1 x E14 max 28W
LED 1W



117/L
Ø 16 h. 36
Bamboo
1 x E14 max 28W





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