

The background of the entire image is a close-up, textured surface of rusted metal. The colors range from dark charcoal and black to various shades of brown, tan, and blue-grey, indicating different stages of oxidation and wear. The texture is rough and uneven, with visible pits, ridges, and flaking paint or surface material.

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IL FERRO CHE ARREDA DAL 1967

ATENA





073/3S
 ø 40 x h. 34
 Bianco vetro nero
 3 x E27 max 42W



073/2S
 ø 30 x h. 30
 Wengè vetro avorio
 2 x E27 42W
 2 x E27 max 20W 220V





073/3PL

ø 40 x h. 30

Vetro nero

3 x E27 60W 220V

3 x E27 max 20W 220V



42W



073/2PL

ø 30 x h. 30

Wengè vetro avorio

2 x E27 60W 42W

2 x E27 max 20W 220V





073/A2
 ø 26 x h. 26
 Vetro avorio-wengè
 2 x E27 42W
 2 x E27 max 15W 220V



073/A2
 ø 26 x h. 26
 Vetro nero-bianco lucido
 2 x E27 42W
 2 x E27 max 15W 220V



073/A2
 ø 26 x h. 26
 Vetro nero-nero lucido
 2 x E27 42W
 2 x E27 max 15W 220V





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