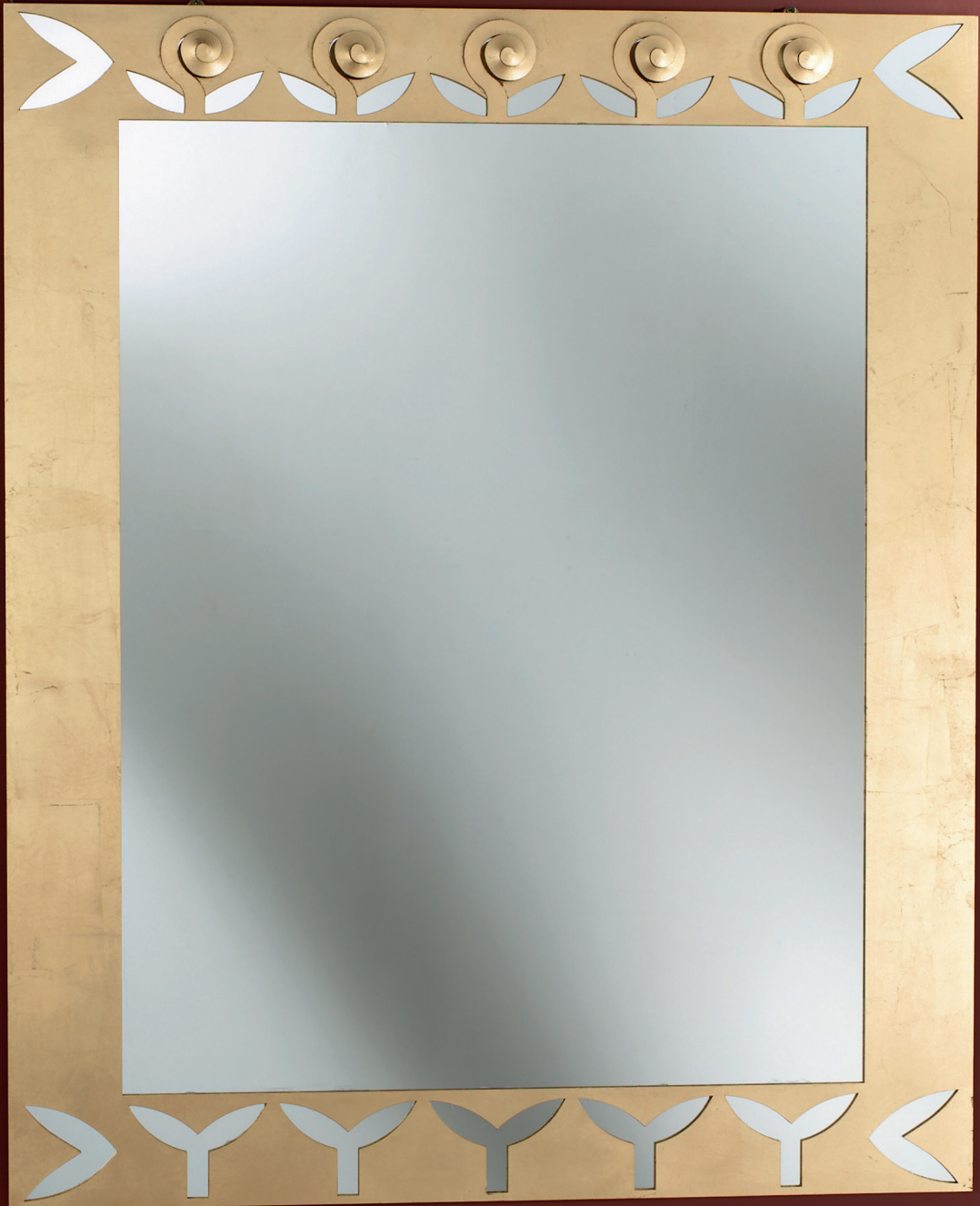


The background of the entire image is a close-up, textured surface of rusted metal. The colors range from dark charcoal and black to various shades of brown, orange, and reddish-brown, with some lighter, almost greyish-blue patches where the rust is less dense. The texture is uneven and organic, with visible grain and irregular patterns of corrosion.

# ArteLuce

IL FERRO CHE ARREDA DAL 1967

ANTONELLA





**025 Specchio**  
l. 78 h. 95  
Oro

**025/C Consolle**  
l. 69 p. 26 h. 18  
Oro



**026 Specchio**  
l. 78 h. 95  
Argento

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