

The background of the entire image is a close-up, textured surface of rusted metal. The colors range from dark charcoal and black to various shades of brown, tan, and blue-grey, indicating different stages of oxidation and wear. The texture is rough and uneven, with visible pits, ridges, and flaking paint or surface material.

ArteLuce

IL FERRO CHE ARREDA DAL 1967

AMBRA







085/1S
 Ø 34 h. 30
 Sospensione
 Avorio/oro
 1 x E27 max 42W



091/1S
 Ø 42 h. 32
 Sospensione
 Avorio/oro
 1 x G9 max 48W



071/3
 Ø 40 h. 50
 Lampadario
 Avorio/oro
 3 x E14 max 28W





070/A2
L. 41 P. 26 h. 50
Avorio e oro
2 x E14 max 42W



070/6
Ø 85 h. 55
Avorio e oro
6 x E14 max 42W



070 SC/3PL
Ø 44 P. 21
Avorio e oro
3 x E14 max 28W





070/L
 Ø 14 h. 40
 Avorio e oro
 1 x E14 max 28W





070/C
 Ø 68 SP. 28 h. 38
 Consolle - avorio e oro



070
 L. 98 h. 68
 Specchio - avorio e oro



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